

# RONDALLA DE CELOS

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

Tpo. de Pasacalle

PIANO

The musical score is written for piano in 2/4 time. It consists of four systems of music. Each system includes a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a melodic line in the treble and a bass line in the bass. Chords are indicated by guitar diagrams above the staff and chord symbols (Am, E7) below. The second system includes a crescendo (*cresc.*) and a section marked with a fermata. The third system features a *Dm* chord and an *E7* chord. The fourth system concludes with a *pp* (pianissimo) dynamic and a final *Am* chord. The lyrics 'A - quí / Yo he ve -' are placed at the end of the piece.

A - quí  
Yo he ve -

tie - nes, bue - na mo - za, \_\_\_\_\_ las gui - ta - rras a tu puer - ta, \_\_\_\_\_  
 ni - do a con - ven - cer - te \_\_\_\_\_ de que de - bes ol - vi - dar - lo \_\_\_\_\_



pe - ro fal - ta en la ron - da - lla el ga - lán de tu pa -  
 y a - ven - tar co - mo ce - ni - zas la es - pe - ran - za de e - se a -




sión, \_\_\_\_\_ y en su pues - to hay u - na ma - ña \_\_\_\_\_ que de  
 mor; \_\_\_\_\_ és - to, ma - ña, es una con - se - jo, \_\_\_\_\_ que si



ce - los vie - ne muer - ta \_\_\_\_\_ a de - cir - te dos pa - la - bras, co - ra -  
 no quie - res to - mar - lo, \_\_\_\_\_ vas a ver ro - dar tu fa - ma de za -

zón a co - ra - zón. Tú no sa - bes que e - se  
guán en co - rre - dor. Mas si lle - go a con - ven -

Chord diagrams: E7, Am, G7. Dynamics: *mf*.

hom - bre que te ron - da e - na - mo - ra - do y al que tú tras de la  
cer - me que e - res tú quien lo son - sa - ca, quien lo vuel - ve me - dio

Chord diagrams: C, G7.

re - ja no te can - sas de es - cu - char, va a ha - cer ya ca - si dos  
lo - co con tus ar - tes de mu - jer, por mi ma - dre te lo

Chord diagrams: C, Dm. Dynamics: *p*.

a - ños que un ca - ri - ño me ha ju - ra - do, na - da me - nos que de -  
ju - ro, que, sin gri - tos y sin fa - ca, con mis ma - nos yo te a -

Chord diagrams: E, Dm, E, Am.



lan - te de la Vir - gen del Pi - lar. Me can -  
 rran - co la ra - íz de su que - rer. Haz - me




ta - ba lo mis - mo que a ti y yo cie - ga de a -  
 ca - so y ol - vi - da el can - tar que ni un dí - a de -




mor le cre - í. Ay, mi ma - ñi - ca que -  
 bis - te es - cu - char.




ri - da, soy en a - mor por - dio - se - ro,





na - die me qui - so en la vi - da,

Musical score for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic and an A major chord. The third measure has an E7 chord. The fourth measure has a triplet of eighth notes. The fifth measure has a fermata over a half note. The sixth measure has a fermata over a half note.



na - die me ha di - cho "te queie - ro". Trai - go el al - ma he - cha ji -

Musical score for the second system. The vocal line continues from the first system. The piano accompaniment continues. The first measure has a piano (*p*) dynamic and an A major chord. The second measure has an E7 chord. The third measure has a triplet of eighth notes. The fourth measure has a fermata over a half note and is labeled "(voz final)". The fifth measure has a G7 chord. The sixth measure has a fermata over a half note.



ro - nes de va - gar por los ca - mi - nos; don - de yo sem - bré can -

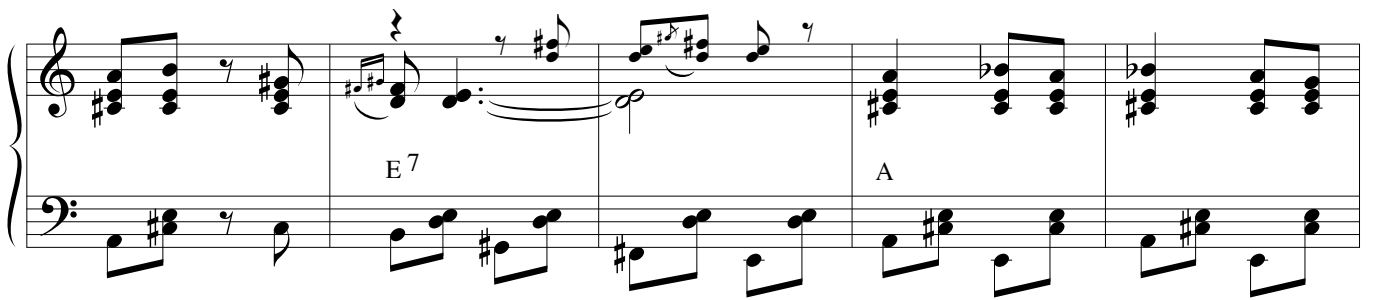
Musical score for the third system. The vocal line continues. The piano accompaniment continues. The first measure has a C major chord. The second measure has a C major chord. The third measure has a C major chord. The fourth measure has a C major chord. The fifth measure has a C major chord. The sixth measure has a B7 chord and is marked with a crescendo (*cresc.*).





cio - nes re - co - gí tan só - lo es - pi - nos. Ay, mi ma -



Musical score for the fourth system. The vocal line continues. The piano accompaniment continues. The first measure has an E7 chord. The second measure has an E7 chord. The third measure has an E7 chord. The fourth measure has an E7 chord. The fifth measure has an A major chord. The sixth measure has an A major chord.

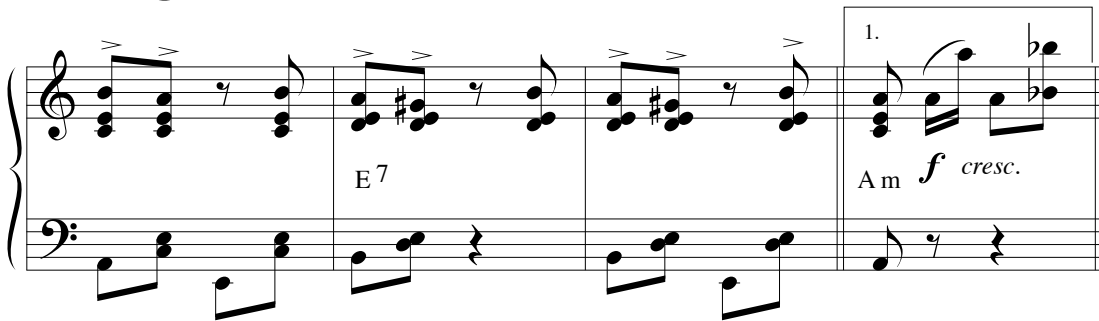

  
 ñi - ca que - ri - da, \_\_\_\_\_ ten - me, por Dios, com - pa -





  
 sión, \_\_\_\_\_ has - ta que cie - rre es - ta he - ri - da que





  
 lle - vo es - con - di - da en mi co - ra - zón.






Al   
 y 2ª

  
 zón. \_\_\_\_\_



A la   
 y 3ª



  
 zón.

